

Course Description

PGY2111C | Color Photography 2 | 3.00 - 4.00 credits

This course deals primarily with printing methods used in printing color negatives. Concentrated practice is given in light, color balancing, exposure and processing of color printing materials; the techniques of producing matched multi-size prints are demonstrated. Prerequisite: PGY2110C

Course Competencies:

Competency 1: The student will demonstrate proficiency in printing color negatives by:

1. Operating printing equipment for accurate color reproduction
2. Adjusting exposure settings to achieve optimal image quality
3. Calibrating color balance to correct for lighting inconsistencies
4. Monitoring chemical processing conditions for consistency
5. Troubleshooting common issues in color negative printing
6. Inspecting finished prints for technical accuracy and visual appeal
7. Recording printing parameters for reproducibility

Competency 2: The student will apply advanced techniques in producing matched multi-size prints by:

1. Scaling images to various print sizes while maintaining color consistency
2. Manipulating enlarger settings for precise image enlargement
3. Aligning negatives and paper to ensure accurate registration
4. Sequencing workflow steps for efficient multi-size production
5. Comparing results across different print sizes for uniformity
6. Documenting adjustments made during the printing process
7. Presenting matched prints for evaluation and critique

Competency 3: The student will refine skills in light and color balancing by:

1. Measuring and adjusting light intensity for even exposure
2. Selecting appropriate filters to correct color casts
3. Analyzing test strips to fine-tune color balance
4. Experimenting with various lighting setups for creative effects
5. Evaluating the impact of color balance on final print aesthetics
6. Implementing feedback to improve balancing techniques
7. Maintaining detailed logs of light and color adjustments

Competency 4: The student will manage the processing of color printing materials by:

1. Preparing chemical solutions according to manufacturer specifications
2. Timing processing steps to ensure consistent results
3. Handling photographic materials to prevent contamination
4. Storing chemicals and materials safely and efficiently
5. Cleaning and maintaining processing equipment
6. Organizing workflow to maximize productivity
7. Reviewing safety protocols and best practices in the darkroom

Learning Outcomes

- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities